

*VIII - 23*  
**KPFA**

**PROGRAM**

**Feb. 2 - Feb. 15**

**KPFA (FM) 94.1 MC**

**FOLIO**

**KPFB (FM) 89.3 MC**

## **NEW LAURELS FOR KPFA**

### **REPUBLIC OF NORTHERN CALIFORNIA**

ACTING PRESIDENT: VAL D. BAIMA

ACTING VICE PRESIDENT: LILLY BELLE BAIMA

PROVISIONAL CAPITOL

NEVADA CITY, CALIFORNIA

**KPFA**

**Dec. 16, 1957**

Dear Friends:

Greetings to you from the Republic of North California. Soon there will be a little time to write letters. With winter, snow and rain there is a release from the constant pressure of out-of-door work.

We are glad to learn that the station is growing free of the awful debts. There is no worse kind of bondage than that of debt. Once KPFA is out of debt we hope that never again will this station become a slave to the money racket. The best policy is "pay as you go."

Since last summer we have come a long way. On Dec. 9th, 1957, we deposited the monies for the 1958 county and Nevada Irrigation land taxes to the Republic of North California. This is the first time taxes have been paid by us to our new government. The money was placed in a strong box in the local Nevada City Bank of America. We will need wait for time to pass to learn what fate will bring forth. Just now we seek no converts or followers. People will need face the crisis of our time when that day comes and change to constitutional law and money government or perish. Mother Nature and Necessity cause man to change. Nothing else can.

We have chosen as the national anthem the world famous "Thus Spake Zarathustra" by Richard Strauss. A few days ago we wrote to the birthplace of Strauss—Munich, Germany—and notified that community of the honor we had bestowed upon their great son by choosing his immortal music for the national anthem of the Republic of North California. The "Thus Spake Zarathustra" well fits into the beautiful conception of our new government. It is our desire that KPFA some day soon can play this recording and as a special SALUTE mention the high place we have raised the music to. Zarathustra carries a high ideal, something our military Star Spangled Banner can never reach.

On Dec. 9th we completed the re-writing of the Declaration of Independence. The world some day will be grateful for the new meaning we have given this historic document of liberation. This time it was not a man, but a women, who breathes the fire of Liberty into the document: Lilly Belle Baima. No doubt once it is printed we will mail you a copy. The Thomas Jefferson Declaration of Independence has been altered only in so much as is needed to fit the needs of the people of today. You will agree that this Document of American freedom has a NEW meaning now. Another document concerning the Republic of North California now finished is the "Proclamation of Emancipation." This too is very lofty in its conception and will go down in history as a great stride in Constitutional government.

Our home feels certain that because you opened your doors to us and permitted

*(Continued on Page 7)*

# PROGRAM FOLIO Feb. 2-Feb. 15, 1958, Vol. 8, No. 23

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in **bold face**, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

Times scheduled for weekday concerts are approximate

\* Signifies stereophonic broadcast via KPFA and KPFB

## SUNDAY, February 2

9:00 ORCHESTRA-VOCAL (Jan. 27)  
ELGAR Serenade for Strings (16)  
PFITZNER Symphony, C sharp minor (21)  
ORFF Antigone, Acts IV and V (50)

10:45 BOOKS: Kenneth Rexroth

11:15 MIDDLE EAST REFUGEES: Arab and Jewish. A talk by the Rev. Karl Baehr, Exec. Dir., American Christian Palestine Committee.

11:30 TWO UNUSUAL PARISIANS: A black marketeer and a former Nazi collaborator, interviewed by Milton Mayer. (NAEB)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 DIE GOTTERDAMMERUNG: A complete performance of the final music-drama of Wagner's "Ring" cycle. Oivin Fjelstad conducts the Oslo Philharmonic Orchestra and the Norwegian State Chorus and Orchestra with Kirsten Flagstad as Brunnhilde and Set Svanholm as Siegfried. (London A-4603)

6:15 MISCELLANY

6:30 FOLK MUSIC WORKSHOP: The first of a weekly series of Workshop-Seminars conducted at our Studios by Rolf Cahn.

7:30 GOLDEN VOICES: Conducted by Anthony Boucher. (FEB. 6)  
Adam Didur, bass (1874-1946) (recordings of 1905-1909)  
GOUNOD Faust: Dio dell'orl  
BOITO Mefistofele: Ave Signori; Ballata del fischio; Fin da stanotte (Giovanni Zanatello); Ecco il mondol  
WEBER Der Freischutz: Viva Bacco!; No, nessun salvar ti puo.

8:00 WAY BEYOND THE WEST: Alan Watts. (FEB. 8)

8:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 5)  
ANON Italian Court Dance  
(Vielle Trio) (Allegro) (3)  
CARISSIMI Suonera l'ultima Tromba  
(Ribacchi, Societa Corelli) (RCA) (12)  
VIVALDI Trio for Violin, Lute, Cello  
(Tryssesoone, Podolski, Terby) (Period) (10)  
PAISIELLO Nina, Overture  
(Royal Phil-Beecham) (RCA) (6)  
VINCI Flute Sonata, D major  
(Rene LeRoy, Yella Pessl) (RCA) (8)  
BOCCHERINI Sextet, E flat major  
(London Baroque-Haas) (West) (10)  
FARINA Corale in Strofe Variate  
(Vidusso, piano) (Parlophon) (4)  
USIGLI Prometheus Unbound  
(Vienna Sym-Adler) (USIGLI Foundation) (21)

10:00 THE POWER WITHIN: The chronicle of a Spaniard in the 16th Century New World, as reconstructed and edited by Haniel Long (Duell, Sloan and Pierce), read by Norman Whitney, Professor of English at Syracuse University. Rebroadcast from KPFA's Archives by request. (FEB. 5)

## MONDAY, February 3

9:00 PIANO CONCERT (Jan. 22)  
SCHUMANN Waldzenen (21)  
BARTOK Suite "Out of Doors" (18)  
HINDEMITH Sonata No. 1 (20)  
CHOPIN Fantasy, F minor, Op. 49 (12)

10:30 COMMENTARY

10:50 THE WAYS OF MANKIND: "The Coming Out." (Feb. 1)

11:20 MISCELLANY

11:30 ORCHESTRAL CONCERT  
ROSSINI Semiramide Overture  
(N.Y. Phil-Toscanini) (Camden 309) (15)  
PAGANINI Violin Concerto No. 4  
(Grumiaux, Orch-Gallini) (Epic 3143) (28)  
SHOSTAKOVITCH Symphony No. 7  
(Leningrad Phil-Mravinsky) (Van 6030/1) (75)

1:40 POEMS OF DYLAN THOMAS: Read by the author at the Poetry Center in New York, and recorded there by the BBC.

1:55 CHAMBER MUSIC  
SCHUBERT Quartet, A minor, Op. 29  
(Budapest Qt.) (Col. 4831) (30)  
BLOCH Quartet No. 3 (1952)  
(Griller Quartet) (Lon LS-840) (25)  
BEETHOVEN Quartet, E flat major, Op. 127  
(Budapest Qt.) (Col 4583) (40)

3:30 AMERICAN POETS: "Section of a Soliloquy", a program on the poetry of Robert Lowell, by Lewis Hill. (Jan. 25)

4:00 BRITISH WEEKLIES: BBC. (FEB. 4)

4:15 MISCELLANY

4:30 KATHY McCREARY: More stories and/or poems.

4:45 CONCERT FOR YOUNG PEOPLE

5:00 WIND IN THE WILLOWS: Part five of a BBC dramatization of the Kenneth Grahame story.

5:30 ORCHESTRAL CONCERT  
HAYDN Symphony No. 44, E minor  
(Vienna Sym-Sacher) (Epic 3059) (22)  
VAUGHAN WILLIAMS Concerto Accademico  
(Kaufman, Orch-Dahinden) (ConHall 1253) (17)  
STRAVINSKY Symphony, E flat major, Op. 1  
(Vienna-Adler) (Unicorn 1006) (40)

7:05 NEWS

7:15 SOVIET PRESS AND PERIODICALS: William Mandel.

7:30 COMMENTARY: Coleman Blease.

7:45 MARTIANS, GO HOME! A concert by Shorty Rogers and his Giants. (RCA LPM-1195)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Willard Tressel, violin, and William Corbett Jones, piano. (Re-scheduled from January 13, when the KPFA transmitter failed.)  
BRAHMS Sonata, G major, Op. 78  
BEETHOVEN Sonata, C minor, Op. 30 No. 2

9:30 MOZART INTERPRETATION: Paul Badura-Skoda, pianist and author of a recent book on the subject, in a discussion at the piano, recorded during his recent visit to Berkeley. Following the hour-long talk, Mr. Badura-Skoda will be heard in recorded performances of Mozart. (FEB. 11)

## TUESDAY, February 4

9:00 COMIC OPERA (Jan. 28)  
STRAVINSKY Mavra (35)  
WOLF-FERRARI The Secret of Suzanna (45)

10:30 COMMENTARY

10:50 RICHARD III: Shakespeare's play as adapted by Laurence Olivier, with music by William Walton, and with Olivier in the title role. (Jan. 25)

1:30 MISCELLANY

1:45 MUSIC OF JOSQUIN DES PRES: A concert conducted by Safford Cape. (Jan. 9)

2:15 COMPOSER, MEET THE COMPOSER: Pierre Boulez, one of the most active of Europe's young avantgarde musicians, discusses his esthetic with four Bay Area composers: Andrew Imrie, Robert Erickson, Arnold Elston, and Jack Holloway. Included will be a complete performance of Boulez' "Le Marteau sans Maitre" and an electronic composition "Gesang der Junglinge" by Karlheinz Stockhausen. (Jan. 22)

4:00 CONTEMPORARY JAZZ: Joseph Agos. (Jan. 31)

4:30 QUAIL HAWKINS: "And now Miguel" by Joseph Krumgold.

4:45 STELLA TOOGOOD: A "tell-me-again" story.

5:00 JACK TAYLOR: "King Arthur and his Knights of the Round Table."

5:30 ORCHESTRAL CONCERT  
MOZART Symphony No. 39, E flat major (Concertgebouw—Boehm) (Epic 3357) (25)  
SCHUMANN Cello Concerto, A minor (Fournier, Orch—Sargent) (Angel 35397) (25)  
ROUSSEL Symphony No. 4, A major (Suisse Romande—Ansermet) (Lon 1495) (22)  
WEBERN Variations for Orchestra, Op. 30 (Hollywood Ens—Craft) (Col K4L-232) (10)

7:05 NEWS

7:15 BRITISH WEEKLIES (FEB. 3)

7:30 COMMENTARY: Reo W. McCaslin.

7:45 ETHNIC MUSIC: Some Chinese and Japanese songs. Conducted by Henry Jacobs. (FEB. 5)

8:15 MISCELLANY

8:30 SCIENCE COLLOQUY: The first in a new series of programs on current research. Participating are Gunther Stent, U. C. Virus Laboratory; Edgar Lipworth, physicist, U. C. Radiation Lab.; Daniel Berlyne, psychologist, U. C.; Ernest Callenbach, writer, U. C. Press; and Leonard Tornheim, mathematician, Shell Development. (FEB. 6)

9:30 CHAMBER MUSIC  
MOZART Flute Quartet, C major, K. 285b (Barwahser, Ens.) (Epic 3368) (12)  
HAYDN Horn Trio, E flat major (Koch, Ens.) (Haydn 1044) (10)  
BRAHMS Quartet, C minor, Op. 51 No. 1 (Budapest Qt.) (Col 4799) (30)  
STRAVINSKY Suite Italienne (Magnes, Garvey) (Bartok 908) (20)  
BARTOK Quartet No. 3 (Juilliard Qt.) (Col 4279) (15)

## WEDNESDAY, February 5

9:00 WAGNER'S "DIE GOTTERDAMMERUNG" (Feb. 2)

1:30 MISCELLANY

1:45 THE POWER WITHIN: By Haniel Long, read by Prof. Norman Whitney. (Feb. 2)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 2)

4:00 FRENCH WEEKLIES: Recorded in New York by the French Information Service from shortwave and airmailed weekly to us. (FEB. 6)

4:15 ETHNIC MUSIC (FEB. 4)

4:45 CHARLOTTE'S WEB: By E. B. White, read by Virginia Maynard.

5:00 BEN BORTIN: Continues "Otis Spofford."

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (FEB. 8)

5:30 CHAMBER MUSIC  
MOZART Trio, E major, K 548 (Aitay, Starker, Jambor) (Period 522) (21)  
POULENC Four-Hand Piano Sonata (Gold, Fizdale) (Col 4854) (14)  
PROKOFIEV Sonata, Violin alone (Josef Szigeti) (Col 5178) (13)  
BEETHOVEN Quartet, F major, Op. 18 No. 1 (Budapest Qt.) (Col 4575) (24)

6:45 NEWS

6:55 TOM SAWYER: Part five, read by Chuck Levy, Virginia Maynard, and John Meyer.

7:30 COMMENTARY: Victor C. Ferkiss.

7:45 JAZZ ARCHIVES: Conducted by Philip F. Ellwood. Jazz influences on the popular music scene, 1923 and 1924. Part One. (FEB. 7)

8:15 MISCELLANY

8:30 MEET THE COMPOSER: Johnny Green, Music Director at M-G-M and composer of many film scores, discusses with Colin Edwards the problems involved in this kind of musical creativity. (FEB. 6)

9:15 THE CASE OF LOEB AND LEOPOLD: Dr. Karl Bowman, psychologist for the defense in this famous 1924 case, and former director of the Langley Porter Clinic in San Francisco, is interviewed by Elsa Knight Thompson. (FEB. 13)

9:45 ORCHESTRAL CONCERT  
HAYDN Symphony No. 30, C major (Vienna Orch—Loibner) (Lyr 36) (15)  
MOZART Sinfonia Concertante, E flat major, K. 364 (Stern, Primrose, Orch—Casals) (Col 4564) (30)  
BRUNETTI Symphony No. 33, C minor "Maniatico" (Italian Orch—Jenkins) (Haydn 138) (22)

## THURSDAY, February 6

9:00 CHAMBER MUSIC (Jan. 28)  
MENDELSSOHN Trio, D minor (26)  
PISTON Piano Quintet (21)  
MILHAUD Suite, (13)  
FAURE Trio, D minor (21)

10:40 COMMENTARY

11:00 MEET THE COMPOSER: Johnny Green, Music Director at M-G-M, interviewed by Colin Edwards. (Feb. 5)

11:40 ORCHESTRAL CONCERT  
BEETHOVEN Symphony No. 1, C major (Vienna-Scherchen) (West 18308) (25)  
DVORAK Cello Concerto, M minor (Casals, Orch-Szell) (RCA LCT-1026) (40)  
BRUCKNER Symphony No. 4, E flat major (Hague Orch—Otterloo) (Epic 6001) (65)

2:00 SCIENCE COLLOQUY: First in a new series on current research, with Gunther Stent, Edgar Lipworth, Daniel Berlyne, Ernest Callenbach, and Leonard Tornheim. (Feb. 4)

3:00 SCHUBERT FOUR-HANDS (Jan. 21)  
Variations, A flat major (18)  
Lebenssturme, Op. 144 (8)  
Duo, C major, Op. 140 (35)

4:00 GOLDEN VOICES: Anthony Boucher. (Feb. 2)

4:30 QUAIL HAWKINS: "And now Miguel."

4:45 THE STORY OF FOLK MUSIC: Billy Faier. (FEB. 8)

5:15 JACK TAYLOR: "How man became a Giant" by Illin and Segal. (FEB. 8)

## 5:30 BAROQUE MUSIC

HANDEL Concerto Grosso No. 6, G minor  
(Boyd Neel Orch) (Lon 4311) (18)  
BACH Cantata No. 70, "Wachet, betet"  
(Vienna Ens—Gielen) (Bach 524) (33)  
RAMEAU Operatic Scenes  
(Ensemble-Boulanger) (Decca 9683) (40)

## 7:05 NEWS

## 7:15 FRENCH WEEKLIES (Feb. 5)

## 7:30 COMMENTARY: Claude Fawcett

7:45 WATER: A conversation on California's major problem, between State Senator George Miller, Jr., and Dewey Anderson, Executive Director of the Public Affairs Institute in Washington. Recorded in Fresno during the recent Democratic Convention. (FEB. 14)

## 8:15 MISCELLANY

8:30 WHAT IS IN STORE FOR THE TEENAGER?: Mrs. Esmer Clark, semantics teacher at Berkeley High School, moderates a discussion with five B.H.S. Students, Joyce Cameron, Bob Zemsky, Ted Sarbin, Norman Breslau, and Ronald Lessea. (FEB. 14)

## 9:15 CONTEMPORARY MUSIC

WEBERN Five Movements, Op. 5  
(Juilliard Qt.) (Col 4737) (10)  
SCHOENBERG Herzgeweche, Op. 20  
(Marni Nixon, Ens.) (Col 5099) (8)  
DENNY Quartet No. 2  
(Juilliard Qt.) (Epic 3325) (20)  
BERNSTEIN Serenade  
(Stern, String Orch—Bernstein) (Col 5144) (38)

10:30 BOOKS: Kenneth Rexroth.

## FRIDAY, February 7

## 9:00 VERDI'S REQUIEM (Jan. 29)

## 10:30 COMMENTARY

## 10:50 CHAMBER MUSIC

HAYDN Quartet, E flat major, Op. 76 No. 6  
(Barchet Quartet) (Ren X-33) (25)  
BEETHOVEN Sonata, B flat major, Op. 106  
(Istvan Nadas) (Period 718) (40)  
BEETHOVEN Sonata, E major, Op. 109  
(Istvan Nadas) (Period 718) (20)  
SCHUMANN Quartet, A minor, Op. 41 No. 1  
(Curtis Qt.) (West 18495) (25)

12:45 THE SECRET SHARER: The Joseph Conrad short story, produced by the BBC "Thirty-Minute Theater." (FEB. 8)

## 1:15 ORCHESTRAL CONCERT

HAYDN Symphony No. 60, C major  
(Glyndebourne-Gui) (RCA LHMV-1064) (32)  
BRAHMS Double Concerto, A minor  
(Fournier, Janigro, Scherchen) (West 18268) (32)

MOZART Symphony No. 38, D major  
(Glyndebourne-Gui) (RCA LHMV-1064) (25)

2:45 THE REPUBLIC OF NORTH CALIFORNIA: Val and Lilly Belle Maima (see Folio article), interviewed by Byron Bryant. From KPFA's Archives. The interview will be followed by Strauss' "Also sprach Zarathustra", as requested. (Chicago Sym—Reiner) (RCA 1806) (36)

## 4:00 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 5)

## 4:30 MISCELLANY

## 4:45 CHARLOTTE'S WEB: Read by Virginia Maynard.

5:00 SWISS FAMILY ROBINSON: Eleanor McKinney continues the story by Johann Wyss.

## 5:15 FUN WITH MUSIC: Laura Weber and friends.

5:30 WIENER BLUT: The Johann Strauss operetta, Schwarzkopf, Emmy Loose, Nicolai Gedda, conducted by Otto Ackermann, with Elizabeth and Erich Kunz. (Angel 3519)

## 7:05 NEWS

## 7:15 REPORT ON ASIA: Colin Edwards.

## 7:30 COMMENTARY: Robert Tideman.

## 7:45 CONTEMPORARY JAZZ: Joseph Agos. (FEB. 11)

## 8:15 MISCELLANY

8:30 STUDIO CONCERT: A concert of compositions by James Adair, Professor of Music at Sacramento State College, performed by Mr. Adair, Norman Hunt, Margurette Eghoian, and Richard Carpenter.  
Sonata for Violin and Piano  
Sonata for Trombone and Piano  
Two Songs for Baritone  
Opera Excerpts from "The Scarlet Letter" and "Jean-Marie"  
Viola Concerto

## 9:30 CLASSICAL RECORD REVIEW: Alan Rich. (FEB. 15)

## 10:00 RECENT RELEASES

## SATURDAY, February 8

## 9:00 ORCHESTRAL CONCERT (Feb. 1)

BERLIOZ Waverley Overture, Op. 1 (12)  
MENDELSSOHN Two-Piano Concerto, A flat major (40)

VAUGHAN WILLIAMS London Symphony (40)

## 10:45 COMMENTARY REBROADCAST

## 11:20 MISCELLANY

## 11:30 WAY BEYOND THE WEST: Alan Watts. (Feb. 2)

## 12:00 THE SECRET SHARER: BBC (Feb. 7)

## 12:30 CHAMBER MUSIC

MENDELSSOHN Quartet, E minor  
(Manoliu Quartet) (Epic 3386) (28)  
SCHUBERT Quartet, G major, Op. 161  
(Budapest Qt.) (Col 4833) (40)

MENDELSSOHN Octet, E flat major

(Vienna Octet) (Lon 859) (30)

2:15 THE "SCANDALOUS" ART OF D. H. LAWRENCE: A talk by Hubert Crehan, from KPFA's Archives. (FEB. 10)

## 3:00 HARPSICHORD CONCERT

Selections from Book One of Bach's Well-Tempered Clavier, played by Wanda Landowska. (RCA 1107, 1136)

4:00 THE WAYS OF MANKIND: "The Fighting Cock Refrain"; last in the series, produced for the NAEB. (FEB. 10)

4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Feb. 5)

4:45 JACK TAYLOR: "How man became a Giant." (Feb. 6)

5:00 THE STORY OF FOLK MUSIC: Billy Faier. (Feb. 6)

## 5:30 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 198 "Trauer-Ode"  
(Vienna Ens—Scherchen) (West 18395) (36)

BRUCKNER Te Deum

(N. Y. Ens—Walter) (Col 4980) (25)

BRAHMS Symphony No. 2, D major

(N. Y. Phil—Walter) (Col 5125) (40)

## 7:20 MISCELLANY

## 7:30 COMMENTARY: Don Henry.

## 7:45 REPORT TO THE LISTENER

8:00 AMERICAN POETS: A talk by Lewis Hill on the poetry of Karl Shapiro. (FEB. 17)

8:30 MOONSTONE: Part one of a dramatization by the BBC of the Wilkie Collins novel, one of the first great classics of mystery writing. (FEB. 11)

9:00 JOHN BROWN'S BODY: A dramatized reading of the Stephen Vincent Benét Civil War poem, by Tyrone Power, Judith Anderson, and Raymond Massey. (Col OSL-181)

11:00 FOLK SONGS: Barry and Helen Olivier, and guests.

## SUNDAY, February 9

## 9:00 CHAMBER MUSIC (Feb. 4)

MOZART Flute Quartet, C major (12)

HAYDN Horn Trio, E flat major (10)

BRAHMS Quartet, C minor (30)

STRAVINSKY Suite Italienne (20)

BARTOK Quartet No. 3 (15)

10:45 BOOKS: Kenneth Rexroth.

11:15 MISCELLANY

11:30 WHAT'S THE MATTER WITH FRANCE?: Claude Bourdet, editor of "France Observateur", discusses this weighty topic with Milton Mayer. (NAEB)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 IL TURCO IN ITALIA: Rossini's rarely-heard comic opera in a performance by La Scala, conducted by Ginandrea Gavazzeni, with Maria Callas (appearance guaranteed), Nicolai Gedda, and Nicola Rossi-Lemeni. (Angel 3535)

3:45 MISCELLANY

4:00 GANDHI, THE LAST PHASE: A documentary produced by the BBC, with recorded reports of those close to Gandhi during the last six months of his life. (Jan. 25)

5:00 TREASURE OF THE 78: Recordings not available on LP.

HANDEL Organ Concertos, D minor and F major (Biggs, Fiedler Sinfonietta) (RCA) (30)  
BACH Two-Piano Concerto, C major  
MOZART Two-Piano Concerto, E flat major (Schnabels, Orch-Sargent) (RCA) (55)

6:20 MISCELLANY

6:30 FOLK MUSIC WORKSHOP: Conducted at our studios by Rolf Cahn.

7:30 GOLDEN VOICES: Anthony Boucher. (FEB. 13) Alma Gluck, soprano (1884-1938) (recordings of 1914-1918)

VERDI La traviata: Brindisi (Enrico Caruso)  
RIMSKY-KORSAKOV Snegurochka: Aller au bois  
HUMPERDINCK Hansel and Gretel: Suse, liebe (Louise Homer)  
RAMEAU Hippolyte et Aricie: Rossignols amoureux  
FOLK SONGS Untitled (Little Russian); Drunten im Unterland (Swabian) (Paul Reimers); La colomba (Tuscan); When love is kind (English); Hatikvah (Jewish) (Efraim Zimbalist)

8:00 WAY BEYOND THE WEST: Alan Watts. (FEB. 15)

8:30 MUSIC OF THE ITALIAN MASTERS: Conducted by Frank de Bellis. (FEB. 12)

VIVALDI Sinfonia No. 2, G major (Societa Corelli) (RCA) (6)  
D. GABRIELI Ricercare for Trombone (Davis Schuman) (Period) (5)  
FRESCOBALDI Toccata, D major (Ludwig Hoelscher, cello) (Tele) (5)  
FALCONIERI Vezzozette e care Pupillette (Irma Kolassi) (London) (2); O bellissimi Capelli (Ezio Pinza) (RCA) (2); Cara e' la Rosa; Bella Fanciulla; Degli occhi Lucenti (F. Salviati) (MIA) (4)  
PAISIELLO Balletto della Regina Proserpina (Naples Chamber Orch-Lualdi) (VdP) (18)  
CLEMENTI Trio No. 2, G major (Trio di Bolzano) (Epic) (9)  
RICCARDO MALIPIERO Violin Concerto (Gulli, Orch-Rosada) (Tape) (25)

10:00 THE FRESNO DEMOCRATIC CONVENTION: By request, another rebroadcast of our documentary, including speeches by, and interviews with—among others—Pat Brown, Clair Engle, Peter Odegard, Kenneth Hahn, Judge Stanley Mosk, Governor G. Mennen Williams, Roger Kent, Glerin Anderson and Mrs. Anderson, and Joseph Wyatt, President of the CDC. Harold Winkler, Bert Coffey, and Tom Hardwick feed the questions.

## MONDAY, February 10

9:00 ORCHESTRAL CONCERT (Feb. 3)

HAYDN Symphony No. 44, E minor (22)  
VAUGHAN WILLIAMS Concerto Accademico (17)

STRAVINSKY Symphony, E flat major (40)

10:40 COMMENTARY

11:00 THE WAYS OF MANKIND: "The Fighting Cock Refrain." (Feb. 8)

11:30 CHAMBER MUSIC

MOZART Quartet, C major, K. 465 (Roth Quartet) (Merc 10110) (25)

RAVEL Trio, A minor (Beaux Arts Trio) (MGM 3455) (26)

PROKOFIEV Quartet No. 2, F major (Hollywood Qt.) (Cap 8151) (24)

BRAHMS Quartet, B flat major, Op. 67 (Curtis Quartet) (West 18441) (35)

1:30 THE "SCANDALOUS" ART OF D. H. LAWRENCE: A talk by Hubert Crehan. (Feb. 8)

2:15 LOTTE LEHMANN'S FAREWELL CONCERT (Jan. 23)

3:30 AMERICAN POETS: Second of two programs by Lewis Hill on the poetry of Wallace Stevens. (Feb. 1)

4:00 BRITISH WEEKLIES: BBC (FEB. 11)

4:15 MISCELLANY

4:30 KATHY McCREARY: Stories and/or poems.

4:45 CONCERT FOR YOUNG PEOPLE

5:00 WIND IN THE WILLOWS: Part six of the Kenneth Grahame story as dramatized by the BBC.

5:30 MUSIC OF THE BACH FAMILY: Second of two programs, with performances by a vocal and instrumental ensemble directed by Richard Burgin. (Boston 404/5)

JOHANN C. F. BACH Excerpt from "Cassandra" (9); Sonata a 4, C major (11)

JOHANN CHRISTIAN BACH Vauxhall Song (3); Excerpts from "Amadis" (11)

WILHELM FRIEDRICH ERNST BACH Das Dreyblatt for Piano Six-Hands (2); Wiegenlied (3); Sextet, E flat major (15)

WILHELM FRIEDEMANN BACH Harpsichord Concerto, E flat major (14)

KARL PHILIPP EMANUEL BACH Trio, C major (8); Die Trennung (2); Sinfonia (11)

JOHANN ERNST BACH Violin Sonata, F major (6); Psalm VI (7)

JOHANN CHRISTOPH FRIEDRICH BACH Minuet (3)

7:05 NEWS

7:15 SOVIET PRESS AND PERIODICALS: William Mandel.

7:30 COMMENTARY: Alfred Fisk.

7:45 CHAMBER JAZZ: A Charlie Parker concert.

8:15 MISCELLANY

8:30 DO AMERICANS HATE CITIES? A talk by Catherine Bauer, Lecturer in City and Regional Planning at U. C. from KPFA's Archives.

9:15 A JUDGE LOOKS AT COUNTY JAILS: Raymond E. Peters, Presiding Justice of the San Francisco District Court of Appeals and President, Northern California Service League, is interviewed by Byron Bryant.

9:45 CONTEMPORARY MUSIC

SCHOENBERG Five Piano Pieces, Op. 23 (Eduard Steuermann) (Col 5216) (10)

RIEGGER Quartet No. 2, Op. 43 (New Music Qt.) (Col 4494) (23)

HARTMANN Symphony No. 6 (RIAS Orch-Fricsay) (Decca 9861) (26)

## TUESDAY, February 11

9:00 ORCHESTRAL CONCERT (Feb. 4)

MOZART Symphony No. 39, E flat major (25)

SCHUMANN Cello Concerto, A minor (25)

ROUSSEL Symphony No. 4 (22)

WEBERN Variations for Orchestra (10)

10:40 COMMENTARY

11:00 MOONSTONE: Part one of Wilkie Collins' novel, dramatized by the BBC. (Feb. 8)

11:30 JOHN BROWN'S BODY (Feb. 8)

1:30 ORCHESTRAL CONCERT (Jan. 30)

HAYDN Symphony No. 98, B flat major (28)

MOZART Piano Concerto No. 20, D minor (30)

2:30 MOZART INTERPRETATION: A talk by Paul Badura-Skoda, followed by a program of his recordings. (Feb. 3)

4:00 CONTEMPORARY JAZZ: Joseph Agos. (Feb. 7)

4:30 QUAIL HAWKINS: "And now Miguel."

4:45 STELLA TOOGOOD: A "tell-me-again" tale.

5:00 JACK TAYLOR: "King Arthur and his Knights of the Round Table."

5:30 CHAMBER MUSIC  
MOZART Oboe Quartet, F major  
(Gomberg, String Trio) (Allegro 62) (18)  
BEETHOVEN Clarinet Trio, B flat major  
(Kell, Miller, Horszowski) (Decca 9543) (20)  
BRAHMS Horn Trio, E flat major  
(Jones, Schneider, Horszowski) (Col 4892) (30)  
STRAUSS Wind Serenade, Op. 7  
(Vienna Ensemble) (West 18173) (14)

6:50 NEWS

7:00 CONCERT CRITIQUE: Alan Rich. (FEB. 13)

7:15 BRITISH WEEKLIES (Feb. 10)

7:30 COMMENTARY: Frank Barbara.

7:45 ETHNIC MUSIC: A demonstration of Indian rhythm, by Dinesh Patel, annotated by Henry Jacobs. (FEB. 12)

8:15 MISCELLANY

8:30 THE BLOODY TENET: A play by the Bay Area author James Schevill, in a performance by the Goodman Theater of Chicago, originally presented over CBS. (FEB. 14)

9:30 ORCHESTRAL CONCERT  
STRAVINSKY Agon  
(Los Angeles Orch—Stravinsky) (Col 5215) (22)  
SCHUMAN Symphony No. 6  
(Philadelphia—Ormandy) (Col 4992) (28)  
BEETHOVEN Symphony No. 6, F major  
(Concertgebouw—Kleiber) (Lon 916) (40)

## WEDNESDAY, February 12

9:00 CHAMBER MUSIC (Feb. 5)  
MOZART Trio, E major (21)  
POULENC Four-Hand Sonata (14)  
PROKOFIEV Sonata, Violin Alone (13)  
BEETHOVEN Quartet, F major (24)

10:30 COMMENTARY

10:50 ROSSINI'S "IL TURCO IN ITALIA" (Feb. 9)

1:00 MISCELLANY

1:15 MAHLER'S FIFTH SYMPHONY: Hermann Scherchen and the Vienna State Opera Orchestra. (West 2220)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 9)

4:00 FRENCH WEEKLIES (FEB. 13)

4:15 ETHNIC MUSIC (Feb. 11)

4:45 CHARLOTTE'S WEB: Read by Virginia Maynard.

5:00 BEN BORTIN: Continues "Otis Spofford."

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (FEB. 15)

5:30 ORCHESTRAL-CHORAL CONCERT  
SPOHR Quartet Concerto Op. 131  
(Linz Orch—Jochum) (Urania 7021) (26)  
RACHMANINOV The Bells, Op. 35  
(Philadelphia Ens—Ormandy) (Col 5043) (30)  
MUSSORGSKY Night on Bald Mountain  
(Hamburg—Winograd) (MGM 3433) (10)

6:45 NEWS

6:55 TOM SAWYER: Part six, read by Chuck Levy, Virginia Maynard, and John Meyer.

7:30 COMMENTARY: Herbert Hanley.

7:45 JAZZ ARCHIVES: Philip F. Elwood. Jazz influences on the popular music scene, 1923/4. Part Two. (FEB. 14)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Miriam Zunsser, violin; Bernhard Abramowitsch, piano.  
SCHUBERT Sonatina, G minor  
BEETHOVEN Sonata, C minor, Op. 30 No. 2  
STRAVINSKY Duo Concertant

9:30 PROBLEMS OF FRENCH AFRICA: Forbes Frazier, Director of the American Library in France, reports on a recent trip to Algeria, the Sahara and French West Africa. (Stanford Tuesday Evening Series, recorded by KZSU.)

10:15 HARPSICHORD CONCERT: Spanish music of the 16th and 17th Centuries, played by Paul Wolfe. (EA 0026)

## THURSDAY, February 13

9:00 BAROQUE MUSIC (Feb. 6)  
HANDEL Concerto Grosso No. 6 (18)  
BACH Cantata No. 70 (33)  
RAMEAU Operatic Scenes (40)

10:40 COMMENTARY

11:00 VECCHI'S "L'AMFIPARNASSO" (Jan. 27)

12:00 MISCELLANY

12:15 THE U. C. NOON CONCERT: Willard Tressel, violin; Nathan Schwartz, piano; in a program of works by Mozart and Stravinsky, broadcast from Wheeler Hall on the U. C. Campus.

1:00 ORCHESTRAL CONCERT  
HAYDN Symphony No. 22, E flat major  
(London Baroque—Haas) (Decca 9561) (20)  
MOZART Symphony No. 33, B flat major  
(Concertgebouw—van Beinum) (Lon 491) (22)  
HAYDN Double Concerto, F major  
(London Baroque—Haas) (Decca 9561) (24)  
MOZART Piano Concerto No. 21, C major  
(Demus, Orch—Harvat) (West 18548) (30)  
BEETHOVEN Symphony No. 8, F major  
(Royal Phil—Beecham) (Col 4681) (25)

3:15 THE CASE OF LOEB AND LEOPOLD: Dr. Karl Bowman, interviewed by Elsa Knight Thompson. (Feb. 5)

3:45 CONCERT CRITIQUE: Alan Rich (Feb. 11)

4:00 GOLDEN VOICES: Anthony Boucher. (Feb. 9)

4:30 QUAIL HAWKINS: "And now Miguel."

4:45 THE STORY OF FOLK MUSIC: Billy Faier. (FEB. 15)

5:15 JACK TAYLOR: "How man becomes a Giant." (FEB. 15)

5:30 CHAMBER MUSIC  
BEETHOVEN String Trio, D major  
(Pasquier Trio) (Allegro 3031) (24)  
DOHANYI Piano Quintet No. 2  
(Sokoloff, Curtis Qt.) (West 18514) (29)  
BARTOK Quartet No. 6  
(Juilliard Qt.) (Col 4280) (30)

7:05 NEWS

7:15 FRENCH WEEKLIES (Feb. 12)

7:30 COMMENTARY: Sidney Roger.

7:45 DRAMA REVIEW: Ray Halpern.

8:00 KPFA PREVIEW

8:15 MISCELLANY

8:30 LIEDER: A Schubert recital, on HMV 78's, by Elisabeth Schumann.

9:15 OVERSEAS CHINESE IN THE WESTERN WORLD: A documentary report by Colin Edwards, with interview with Chinese-born students of various acquired nationalities.

9:45 THE U. C. NOON CONCERT: A rebroadcast of the program heard earlier today.

10:30 BOOKS: Kenneth Rexroth.

## FRIDAY, February 14

9:00 STRAUSS' "WIENER BLUT" (Feb. 7)

10:40 COMMENTARY

11:00 THE BLOODY TENET: A play by James Schevill, produced by the Goodman Theater in Chicago. (Feb. 11)

12:00 CONTEMPORARY MUSIC (Jan. 29)  
BERG Chamber Concerto (33)  
STRAVINSKY Persephone (50)

1:30 WATER: A discussion of California's problem, with State Senator George Miller and Dewey Anderson, Executive Director of the Public Affairs Institute in Washington. (Feb. 6)

1:55 CHAMBER MUSIC (Jan. 30)  
 DAHL Concerto a Tre (24)  
 KIRCHNER Sonata Concertante (20)  
 BEETHOVEN Quartet, A minor, Op. 132 (42)

3:20 WHAT IS IN STORE FOR THE TEENAGER?: A panel discussion among five Berkeley High School Students, moderated by Mrs. Esmer Clark. (Feb. 6)

4:00 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 12)

4:30 MISCELLANY

4:45 CHARLOTTE'S WEB: Read by Virginia Maynard.

5:00 SWISS FAMILY ROBINSON: Read by Eleanor McKinney.

5:15 FUN WITH MUSIC: Laura Weber and friends.

5:30 CHORAL CONCERT  
 A. SCARLATTI St. John Passion (Yale Ensemble—Boatwright) (Overtone) (40)  
 MOZART Coronation Mass, K. 317 (Berlin Ens—Markevitch) (Decca 9805) (26)  
 BRAHMS Song of Destiny, Op. 54 (London Ens—Beecham) (Angel 35400) (14)

7:05 NEWS

7:15 LET THE BUYER BEWARE: A talk by Mildred Brady, Consultant for Consumers' Reports.

7:30 COMMENTARY: Benjamin A. Frankel.

7:45 CONTEMPORARY JAZZ: Joseph Agos. (FEB. 18)

8:15 MISCELLANY

8:30 THE LITTLE SYMPHONY: Gregory Millar, conductor, with Roslyn Frantz, piano, and Frealon Bibbins, clarinet; broadcast live from the Berkeley Little Theater.  
 GEMINIANI Concerto Grosso No. 12, D minor  
 LELAND SMITH Trio Concerto for Double Reeds  
 MOZART Piano Concerto No. 12, A major  
 NIELSEN Clarinet Concerto  
 HAYDN Symphony No. 49, F minor

10:30 CONCERT PREVIEW: Charles Susskind.

11:20 MISCELLANY

11:30 WAY BEYOND THE WEST: Alan Watts. (Feb. 9)

12:00 CLASSICAL RECORD REVIEW: Alan Rich. (Feb. 7)

12:30 ORCHESTRAL CONCERT  
 BEETHOVEN Symphony No. 4, B flat major (New York Phil—Walter) (Col 4596) (32)  
 MENDELSSOHN Symphony No. 5, D minor (NBC Sym—Toscanini) (RCA 1851) (35)

1:45 THE KPFA HI-FI JAMBOREE: Part one, Jim Cano's Record Review.

2:00 ENGINEER'S REPORT: Erwin Goldsmith.

2:15 TEST TONES: Steve Hawes.

2:45 EQUIPMENT REPORT: Bob MacCollister.

\*3:00 STEREOPHONIC CONCERT

4:00 JEFFERSONIAN HERITAGE: "The Living Declaration," produced for the NAEB, and starring Claude Rains. (FEB. 17)

4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Feb. 12)

4:45 JACK TAYLOR: "How man became a Giant." (Feb. 13)

5:00 THE STORY OF FOLK MUSIC: Billy Faier. (Feb. 13)

5:30 CHAMBER-VOCAL CONCERT  
 HAYDN Trio, E major (Fournier, Janigro, Badura-Skoda) (West 18611) (15)  
 VAUGHAN WILLIAMS On Wenlock Edge (Young, String Quartet) (West 18097) (26)  
 BERG Four Songs, Opus 2; Seven Early Songs (Catherine Rowe) (Lyrichord 13) (19)  
 MOZART Divertimento, B flat major, K. 287 (Vienna Octet) (London 1239) (42)

7:20 MISCELLANY

7:30 COMMENTARY: Russell Kirk.

7:45 LETTERS TO KPFA: Complimentary and critical.

8:00 AMERICAN POETS: A talk by Lewis Hill on the poetry of Richard Eberhart. (FEB. 24)

8:30 MOONSTONE: Part two of the Wilkie Collins novel, produced by the BBC. (FEB. 18)

9:00 CHRISTOPHE COLOMB: The play by Paul Claudel, performed in French by Jean-Louis Barrault and Madeleine Renaud, with the original incidental music by Darius Milhaud. (London 91084)/5)

11:00 FOLK SONGS: Barry and Helen Olivier.

## SATURDAY, February 15

9:00 CHAMBER MUSIC (Feb. 8)  
 MENDELSSOHN Quartet, E minor (28)  
 SCHUBERT Quartet, G major (40)  
 MENDELSSOHN Octet, E flat major (30)

10:45 COMMENTARY REBROADCAST

*(Continued from Page 1)*

us to make the tape recording a new surge of HELP arrived. We feel that it was because you good people did not slam the door on TRUTH a greater blessing could come to KPFA. Had you failed to broadcast the program only failure would have followed your footsteps. Success only follows the successful presentation of Truth. We are certain even greater financial success will follow for KPFA after our next program in which we deliver the two historic Documents of Liberation.

People the world over are straining every nerve to catch one word, to see one ray of hope glimmer, anything which reflects a note of freedom. People are all looking for something which can destroy the threat of A., H., and worse types of warfare. The present systems of Government offer them nothing. These Governments only offer them preparation for war and total destruction. We have a race of humans who have lost all faith in Government and religions. A new approach to LIFE has to be made. Be assured the listeners will find our ideas, what we have just done here in California this past Dec. 9th, very good and refreshing. Reforms are slow; changes take years to bring about the desired results. We are confident that Necessity and Time will help us and make victory sure.

Many who live here are aware of the KPFA broadcast featuring the Republic of North California. They are waiting for more news from us. A new radio station just opened up near us. Have stopped by to see the people running it, but they are

*(Over)*

K P F A

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only interested in commercial junk and the clinking of \$\$\$\$\$\$. So we are counting only on our KPFA at Berkeley as the radio station which is OURS. You are the official station of the new Republic of Northern California, and also the station for the new United Republics of America. Our next step will be to mail the two momentous new Documents—for consideration—to all the states in the union and many important officials. Expect no immediate action from them—but the SEED of future action WILL BE PLANTED. ALL SEED MUST GROW WHEN PLANTED IN FERTILE SOIL AND THE RIGHT ELEMENTS TOUCH IT. The element is made of Necessity and Time. Thank you. Thank you all. May we hear from you soon. We have the only message the world is needing desperately.

Yours sincerely,

Val D. Baima  
Lilly Belle Baima

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**MUSIC:** Rolf Cahn, noted Bay Area folksinger, will appear in a benefit concert for KPFA on Saturday, February 15th, 8:30 P. M., at the Berkeley Little Theater. Tickets, at \$1.50 and \$1.10, may be obtained at the Breuner's Box Offices in Berkeley and Oakland, or by sending a check to KPFA Benefit Concert, 1544 Lincoln, Berkeley.

With some pride we call your attention to Monday, February 3, at 9:30; Paul Badura-Skoda spent a morning at our studios recently, and the result is a program unique in its content of knowledgeability and charm.